## **Major Types of Argumentation**

When you take a position on an issue, you are engaging in an argument. Arguments can happen for many reasons. The three major reasons people argue: over choices, over values, and over past events. This chart describes these types of arguments and their features in terms of scientific and technical documents.

Types of Arguments	Rhetorical Moves and Devices	Appeals	Examples	Outcomes	Tense
What is the purpose of this	Which persuasive strategies does this	Which values does this argument appeal	Which questions lend themselves to this	Why bother having this argument?	Which period of time are we
argument?	argument often rely on?	to?	argument?		concerned with in this argument?
<b>Deliberative</b> arguments are about <b>choice</b> , weighing one choice against the other. The goal of deliberative rhetoric is to make a decision.	Ends with a call to action Includes concessions to opponents' points  Could focus on human characters or	Efficiency. Here's why this choice requires a minimum of resources.  Practical wisdom. Here's why this choice will work.	Think about <b>choices</b> and a <b>payoff</b> in the <b>future</b> :  Should your company replace its computers on a three-year cycle instead of a two-year cycle?	Rhetoric promises a payoff. What is the most expedient or advantageous course of action? What ought to be done in the future?	Future. What should happen later?
Examples of deliberative rhetoric: Recommendation reports, policy white papers	objects  Can include hyperbole  Point of view: omniscient	<b>Self-preservation</b> . Here's why this choice if politically advantageous.	<ul> <li>Should we institute formal computer recycling protocols for our company?</li> <li>Should we close legislative loopholes allowing exportation of e-waste to emerging countries?</li> </ul>		
<b>Epideictic</b> arguments are about <b>values</b> , separating distinguishing groups from other groups and individuals from each other. Notions of good and bad aren't universal. Deciding who or what meets a community's ideals or fails to do so are arguments about values.  Examples of epideictic rhetoric: Popular science journalism (e.g., Scientific American), tech reviews	Narrative structures (mystery, discovery, detective stories)  Rich characterizations of people involved  Hyperbole, exaggeration, surprise  Point of view: first and third  Explicit, strong claims.  Rich, evocative descriptions of context	Emotion. Here's why this discovery feels like it is or isn't in tune with this community's priorities.  Sense of wonder. Here's why this discovery is amazing to our community.  Utility. Here's how this discovery will greatly benefit our community.  Curiosity. Here's why our community should pursue this discovery.  Sense of morality. Here's why this discovery is right or wrong for our community.	Think about meeting or abusing group values in the present:  • Are the actions of non-formal ewaste recyclers in emerging countries entrepreneurial or unethical?  • Does the way we recycle ewaste reflect our community values? Is shipping e-waste to emerging nations just and fair?	Rhetoric tends to finish with people bonding or separating. Groups form and splinter over community values. What do we believe in?	Present. What should things be like now?
<b>Forensic</b> arguments are about past events and the facts of the case.  Examples: original scientific reports	Predictable structures built around methodologies (e.g. IMRaD)  Focus on objects rather than human characters  Absolute objectivity  Highly qualified, careful, precise claims that allow for contingencies  Passive voice	Disinterest. Here's why this explanation of past events is unbiased.  Rigor. Here's why this explanation of past events is precise and thoughtful.  Accuracy. Here's why the results of this explanation of past events are true.	Think about <b>relaying what happened</b> in the <b>past</b> :  • What caused the spike in cancer rates in the communities surrounding the e-waste dump?	Rhetoric promises reliable knowledge. How valid are the observations we are reporting?	Past. What happened?