

## CRIME SCENE RECONSTRUCTION - INTRODUCTION

*Instructor: Charlotte Braziel*

[MUSIC PLAYING] So Ashley, did Maxwell give you an update of everything we know so far?

Yeah, she did.

OK, so just kind of reiterate before we get started a few of our safety issues. We need to put on some sunscreen and some hats. Remember to drink all day. This is an assault. Shots were fired. We may find some blood and DNA. So again, think of that hazard as well. Where I want to start-- you OK doing sketching?

Yep.

Photography?

Yeah.

All right, what I'm going to have you do is take some of the overall shots. I'll get you some paperwork. Let me get to the logs.

OK.

While you're doing that, I'm going to start with the admin sign-in sheets. I'll do the narrative. We'll have to work on the photo log together, sketch, and your total station. And when you need help with the total stations, just give us a call.

OK. Sounds good. I'm going to start sketching.

All right. So it's getting hot in here. It's going to get hot. So remember to drink. We've got some water over there and total breaks-- no food evidence commingled, no food in the crime scene. Once you do the overalls, then you and I will walk inside. So I'm going to get the markers, OK?

All right.

While you do that. And then as soon as you're done, we'll go in. Ash, Maxwell, we're going to do a walk-through and then give you a briefing, OK?

Sounds good.

So let me know when you're ready. But take those shots before I get in.

OK. Hey, I already got a shot of the street and the entrance.

OK, good. That's good. So we just need some overalls. That's good. So you got six shots? All right.

Thank you helping.

OK, so you may have to double duty now. All right. Max, we're going to be entering the scene.