

## Great Performances on Film

# Hollywood in Transition

### RESOURCES



### QUESTIONS FOR REVIEW

As you watch the films in this module, you should keep in mind the following questions:

1. Which actors did you feel were correctly cast in their parts, which actors were not, and why?
2. How well were the physical characteristics, facial features, and voice qualities of the actors suited to the characters they were attempting to portray?
3. If the performance was unconvincing, was it unconvincing because the character was miscast or did the actor simply deliver an incompetent performance?
4. If faulty casting seems to be the problem, what actor would you choose for the part if you were directing the film?
5. Is there an inherent difference between American acting and British acting? If so, what are the differences?
6. How does the naturalistic acting in contemporary film compare with early motion pictures and those of Classical Hollywood?
7. After watching great performances on film, what is your response to the acting? What can you say about the actor's skill? How are those skills revealed on film?